

ORIGINAL

# Die Jazz-Band

(„Old Man-Jazz“)



JAZZ-TWO-STEP  
FOX-TROT UND  
SHIMMIE

TEXT VON  
PAUL LINCKE

MUSIK VON

GENE QUAW

FÜR PIANO MIT TEXT . . . M 10. —

PIANO ALLEIN . . . M 9. —

SALON-ORCHESTER M 12. —

*incl. Teuerungs-Aufschlag*

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# Die Jazz-Band

## Old Man Jazz

von Gene Quaw

**Moderato**

Piano

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Moderato'. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A *cresc. f* (crescendo forte) marking is present in the final system. The notation includes chords, single notes, and rests.

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Handwritten musical notation for the first system, consisting of a piano (treble) and bass staff. The key signature has two flats (B-flat and E-flat). The piano part features chords and melodic lines, with dynamic markings *ff* and *f-ff*. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical notation for the second system, continuing the piano and bass staves. The piano part shows more complex chordal textures and melodic movement. The bass part continues with a steady accompaniment.

Handwritten musical notation for the third system. The piano part includes a melodic line with some chromaticism. The bass part features a mix of eighth and sixteenth notes.

Handwritten musical notation for the fourth system. A large piece of translucent tape is applied over the right side of this system. The piano part has a melodic line with some chromaticism, and the bass part has a steady accompaniment. A dynamic marking *ff* is visible.

Handwritten musical notation for the fifth system. The piano part features a melodic line with some chromaticism. The bass part has a steady accompaniment. A dynamic marking *l. H.* is visible.

Handwritten musical notation for the sixth system. The piano part features a melodic line with some chromaticism. The bass part has a steady accompaniment. A dynamic marking *sfz* is visible.



# Moderne Tänze

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